

What do you believe in?

LUMINAR THEATRE CO PRESENTS

SAMSON.

BY JULIA-ROSE LEWIS
DIRECTED BY CHLOE CALLOW

OCTOBER 2 - 11

THE GREEK THEATRE
MARRICKVILLE

LUMINAR
CO

Supported by
INNER
WEST

A[C]F



CAST

BETH.....	AVA JONES
ESSIE.....	RHIANNON JEAN
SID.....	SAMUEL IRELAND
RABBIT.....	HENRY LOPEZ LOPEZ

CREW

WRITER.....	JULIA-ROSE LEWIS
DIRECTOR.....	CHLOE CALLOW
PRODUCER.....	RHIANNON JEAN
PRODUCER.....	HENRY LOPEZ LOPEZ
ASSISTANT DIRECTOR.....	LARA HEATH
STAGE MANAGER.....	COLLEEN WILLIS
SET DESIGNER.....	MAX SHAW
LIGHTING DESIGNER.....	JULIAN DUNNE
SOUND DESIGNER.....	RHIANNON JEAN
FIGHT CHOREOGRAPHER.....	MAX SHAW
MAKEUP SFX ARTIST.....	SOPHIA LUDLOW
MARKETING PHOTOGRAPHER/DESIGNER.....	CHLOE CALLOW
STILLS PHOTOGRAPHER.....	SIMON PEARCE

PRODUCTION DESIGN & COSTUME DESIGN WAS A LABOUR
OF LOVE BETWEEN OUR CAST & CREW CHLOE,
RHIANNON, HENRY, COLLEEN, LARA, MAX, SAM & AVA.

SPECIAL THANKS

HENRY LOPEZ VALDERRAMA, DIANA LOPEZ, DIMITRA
CALLOW, SOPHIE JERMYN, ZAC SANDILANDS, GEMMA
GREER, JAMES BROADBRIDGE, ALEX NICHOLAS,
STAVROS, EVELYN & THE HELLENIC ART THEATRE



LUMINAR THEATRE CO ACKNOWLEDGES THE TRADITIONAL CUSTODIANS OF THE LANDS AND WATERS ON WHICH THIS PRODUCTION WAS CREATED AND IS PERFORMED. WE PAY OUR RESPECTS TO ELDERS PAST AND PRESENT, AND WE EXTEND THAT RESPECT TO ALL ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLE WITH WHOM WE WORK AND WITH WHOM WE SHARE STORIES. ALWAYS WAS, ALWAYS WILL BE.

1 HOUR 30 MINUTES WITH NO INTERVAL.

CONTENT WARNING: THEMES OF ACCIDENTAL DEATH, GRIEF AND HOMOPHOBIA; PORNOGRAPHIC REFERENCES; EXPLICIT LANGUAGE; DISPLAYS OF PHYSICAL VIOLENCE RESULTING IN BODILY HARM; REFERENCES TO BLOOD; USE OF STROBING LIGHTS AND HERBAL / E-CIGARETTES.

SAMSON WAS FIRST PRODUCED BY LA BOITE THEATRE COMPANY AND BELVOIR PREMIERING AT THE ROUNDHOUSE THEATRE ON APRIL 21, 2015.

LUMINAR THEATRE CO IS THRILLED TO HAVE *SAMSON* AS THEIR DEBUT PRODUCTION.

DIRECTOR'S STATEMENT

WHEN I FIRST READ *SAMSON* I HAD A VISCELAR REACTION TO THE PLAY. DESPITE A DEEP DESIRE TO WORK WITH RHI & HENRY WHO ARE TALENTED ARTISTS AND LOVELY PEOPLE, I WAS HESITANT TO DIRECT BECAUSE SO MUCH OF THE PLAY HIT TOO CLOSE TO HOME. THERE IS A WEATHERBOARD MISSION CHURCH AT THE TOP OF MY STREET THAT IS OVER A CENTURY OLD. I WENT TO SUNDAY SCHOOL FOR YEARS SINCE THE AGE OF SEVEN – THE ONLY REASON I WENT WAS BECAUSE I WAS LONELY AND WANTED FRIENDS. I ATTENDED A K-12 HILLSONG SCHOOL, HAD A BREAKDOWN AFTER A TRAUMATIC EVENT AND RAGE QUIT HALFWAY THROUGH YEAR 9. DESPITE LATER GOING TO A CATHOLIC HIGH SCHOOL, I COMPLETELY DISOWNED CHRISTIANITY FROM THE AGE OF 15 AND HAD TO RECKON WITH THE FRIENDSHIPS LOST BECAUSE OF THAT DECISION. DON'T GET ME WRONG, THERE ARE PLENTY OF GOOD CHRISTIANS OUT THERE AND RELIGION ITSELF SHOULDN'T BE DEMONISED. BUT FROM MY EXPERIENCE, I QUICKLY REALISED THAT IF YOU ASKED TOO MANY QUESTIONS, IF YOU DRESSED THE WRONG WAY, THAT IF YOU WERE TOO DIFFERENT – YOU WERE OTHERED. IF YOU WEREN'T ONE OF 'US,' YOU WERE ONE OF 'THEM.'

ALTHOUGH WE'VE MADE SO MUCH PROGRESS IN AUSTRALIA IN REGARDS TO ACCEPTANCE AND TOLERANCE OF THE LGBTQIA+ COMMUNITY, WHEN I GRADUATED IN 2013, IF YOU WERE ACCUSED OF BEING GAY IT WAS THE ULTIMATE INSULT – AND THAT LABEL STUCK. 2013 IS NOT THAT LONG AGO. I GREW UP ONLY AN HOUR DRIVE AWAY FROM SYDNEY CBD. IMAGINE HOW MUCH WORSE IT IS IF YOU'RE FROM A RURAL TOWN WHERE EVERYONE KNOWS YOU AND THE SECRETS YOU TRY TO HIDE.

I LOVE ESSIE, BETH, RABBIT & SID DEEPLY BECAUSE AT ONE POINT I WAS ALL FOUR OF THEM. THAT'S ONE OF THE MANY BRILLIANT THINGS ABOUT THIS PLAY – IT FEELS SO REAL BECAUSE WE HAVE MET THESE CHARACTERS ALREADY AND THE SETTING ITSELF IS A PRESENCE WE ALL KNOW. EVEN THOUGH ESSIE, SID & BETH ARE AT THE PRECIPICE OF ADULTHOOD, THEY'RE STILL KIDS TRYING TO COPE WITH TRAUMA AND GRIEF FAR BEYOND THEIR YEARS. RABBIT ALSO ARGUABLY HAS IT WORSE. IT'S FURTHER EXASPERATED BY THE ISOLATION THEY FEEL WITHIN THEIR SMALL COMMUNITY, COMPLETELY SMOOTHERED BY THE OVERRIDING PRESENCE OF RELIGION. THEY'RE ROBBED OF THE WORLDLINESS THAT INNER-CITY KIDS HAVE, BORED IN A TOWN THAT WON'T LET THEM GROW. IF SOMETHING DOESN'T CHANGE, THEY'RE FATED TO REMAIN NAIVE, JUDGEMENTAL AND RIGID LIKE THE REST OF THE ADULTS IN THE COMMUNITY. IN FACT, THEY APPEAR TO HAVE NO SUPPORT OR GUIDANCE FROM ANY PARENTAL FIGURES AT ALL – OR, IN TRUE TEENAGE FASHION, THEY FEEL OBLIGATED TO CARRY THE BURDEN OF THEIR GUILT WITH THEM AND STOICALLY SUFFER IN SILENCE. IT'S NO WONDER THE EVENTS UNFOLD THE WAY THEY DO. THAT'S ANOTHER AWFUL THING ABOUT GRIEF – IT CLOUDS YOUR JUDGEMENT AND DRIVES YOU TO ACT IN WAYS YOU'D NEVER IMAGINE.

NONE OF THE CHARACTERS ARE BAD PEOPLE. THEY JUST COME FROM A BAD PLACE. I HOPE THAT WHAT AUDIENCES TAKE AWAY FROM THIS IS THAT PATIENCE AND KINDNESS FOR EVERYONE, NO MATTER HOW DIFFERENT THEY ARE TO YOU, IS THE BEST WAY TO HEAL.

THIS PRODUCTION WOULD NOT BE POSSIBLE WITHOUT THE SPECTACULAR TEAM BEHIND ME WORKING ABOVE AND BEYOND. I CANNOT THANK MY A-TEAM ENOUGH; RHI, HENRY, COLLEEN, LARA, MAX, JULIAN & SOPHIA – I'M IN AWE OF YOU ALL AND I NEED TO WORK WITH ALL OF YOU AGAIN. THANK YOU AVA, SAM, RHI & HENRY FOR ALLOWING ME TO PLAY MAD SCIENTIST AND GIVING ME THE GRACE TO LET MY INTRUSIVE THOUGHTS WIN DURING REHEARSALS AND TECH. AND FINALLY, THANK YOU JULIA-ROSE FOR GIVING US THE BIGGEST GIFT – THIS PLAY.

WITH LOVE, CHLOE



CAST

SAMUEL IRELAND

‘SID’

SAMUEL IRELAND IS A THEATRE, TELEVISION AND FILM ACTOR, AND PLAYWRIGHT, WHO MOVED TO GADIGAL COUNTRY FROM BOORLOO (PERTH) IN 2024 TO FURTHER HIS PRACTICE. HE RECEIVED A DIPLOMA OF ACTING FROM THE WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS IN 2018, AND A BACHELOR OF ARTS MAJORING IN THEATRE ARTS FROM CURTIN UNIVERSITY IN 2021.

HIS THEATRE CREDITS INCLUDE *THE FLEA* (NEW THEATRE), *THE PILLOWMAN* (HAYMAN THEATRE COMPANY), A *SLEEP OF PRISONERS* (THEATRE180), *DOUBLE ACT* (SONGBIRD THEATRE COMPANY) AND THE PERFORMING ARTS WA AWARD NOMINATED PRODUCTION *MOSQUITO* (SUNBURNED PRODUCTIONS). HIS FEATURE FILM CREDITS INCLUDE *RUNT* (SEE PICTURES). HIS TELEVISION CREDITS INCLUDE *INVISIBLE BOYS* (STAN) AND THE LEADING ROLE IN *ITCH* (KOMIXX ENTERTAINMENT). HE CO-FOUNDED SONGBIRD THEATRE COMPANY IN 2021 AND WAS AN INAUGURAL MEMBER OF BLACK SWAN STATE THEATRE COMPANY’S FORGE PLAYWRITING GROUP. HE IS INCREDIBLY EXCITED TO BE APART OF LUMINAR THEATRE COMPANY’S DEBUT PRODUCTION OF JULIA-ROSE LEWIS’ *SAMSON*.

AVA JONES

‘BETH’

AVA JONES IS AN AUSTRALIAN TELEVISION AND FILM ACTOR, WHO HAS LIVED AND WORKED ON GADIGAL COUNTRY SINCE HER MOVE FROM REGIONAL SOUTH AUSTRALIA IN 2021.

AVA HAS TRAINED UNDER ESTEEMED COACHES IN LOS ANGELES AND SYDNEY, AND WAS A CONSERVATORY STUDENT AT STELLA ADLER ART OF ACTING STUDIO, LOS ANGELES. AVA’S FILM WORK INCLUDES ROLES IN THE CRITICALLY ACCLAIMED SHORT FILMS *PINCH* (AIMEE PATMORE, 2023) AND *CUT* (SAMUEL LUCAS ALLEN, 2023), AND HER TELEVISION WORK INCLUDES TVCS FOR UBER, YOUI INSURANCE AND McDONALDS AUSTRALIA.

AVA IS DELIGHTED TO MAKE HER SYDNEY THEATRE DEBUT AS BETH IN JULIA-ROSE LEWIS’ *SAMSON*, AND IS IMMENSELY PROUD TO BE PART OF A CAST AND CREW THAT BRIMS WITH SUCH TALENT AND FERVOUR.



HENRY LOPEZ LOPEZ

'RABBIT'



HENRY LOPEZ LOPEZ IS A COLOMBIAN-AUSTRALIAN ACTOR WITH A BACHELOR OF DRAMATIC ARTS FROM EXCELSIA COLLEGE. AFTER COMPLETING HIS DEGREE HE THEN CONTINUED DEVELOPING HIS CRAFT IN CALIFORNIA WHERE HE STUDIED AT THE LOS ANGELES PERFORMING ARTS CONSERVATORY SPECIALISING IN THE MEISNER TECHNIQUE. HENRY IS ALSO A PASSIONATE THEATRE MAKER WITH A PARTICULAR FOCUS ON WRITING, DIRECTING, PHYSICAL THEATRE AND SINGING. EARLIER THIS YEAR HE PARTOKED IN THE SHORT + SWEET FESTIVAL WHERE HIS PLAY WON THE AWARDS FOR 'BEST PLAY' AND 'BEST DIRECTOR' IN THE FESTIVAL. EARLIER THIS YEAR HE CO-FOUNDED LUMINAR THEATRE COMPANY WITH HIS PARTNER RHIANNON JEAN AND HE IS SUPER EXCITED FOR THEIR DEBUT PRODUCTION OF *SAMSON*. HE IS SO GRATEFUL FOR ALL THE SUPPORT AND LOVE THEY HAVE BEEN RECEIVING. IN THE NEAR FUTURE, HENRY PLANS TO DIRECT A LATINX PLAY WITH THE COMPANY AND EMPOWER HIS COMMUNITY AND BIPOC ARTISTS TO CONTINUE TO HAVE OPPORTUNITIES IN THE ARTS. HIS RECENT CREDITS INCLUDE UPCOMING FEATURE *BUMP XMAS* (ROADSHOW ROUGH DIAMOND, 2025), SHORT + SWEET FESTIVAL (2025) *WIFE* (NEW THEATRE, 2024), *IN THE HEIGHTS* (PACA, 2024).

RHIANNON JEAN

'ESSIE'

RHIANNON JEAN IS A PASSIONATE PERFORMER, DIRECTOR AND PLAYWRIGHT SPECIALISING IN ACTING, SINGING, MUSICAL THEATRE AND SOUND DESIGN / COMPOSITION.

RHIANNON GRADUATED FROM EXCELSIA COLLEGE WITH A BACHELOR OF DRAMATIC ART IN 2023 AND IMMEDIATELY CONTINUED HER STUDIES IN CALIFORNIA WHERE SHE WAS ACCEPTED INTO A 12 WEEK INTENSIVE ACTING PROGRAM AT THE LOS ANGELES PERFORMING ARTS CONSERVATORY, SPECIALISING IN THE MEISNER TECHNIQUE. RETURNING FROM LOS ANGELES RHIANNON BEGAN WORKING AS AN ACTING TEACHER ACROSS VARIOUS INSTITUTIONS IN SYDNEY.

HER CREDITS INCLUDE BANQUO IN *MACBETH* (EXCELSIA COLLEGE), LONG JOHN SILVER IN *TREASURE ISLAND* (EXCELSIA COLLEGE), SANDY IN *GREASE* (BWSC), AMNERIS IN *AIDA* (GMS), SIENNA IN *SOME THINGS CHANGE* (SYDNEY FRINGE FESTIVAL), LADY COOKE/THOMAS IN *THE BALLAD OF MARIA MARTEN* (NEW THEATRE), AND BLANCHE/BERTHA IN *JANE EYRE* (THE GENESIAN). HER SCREEN CREDITS INCLUDE *THE WAY YOU MOVE* (2022), *TRANSCENDING* (2022), *AN ODE TO REBELLION* (2023), *BEDRIDDEN* (2024) AND *JUICE JANUARY* (2024).



CREW



JULIA-ROSE LEWIS

PLAYWRIGHT

JULIA-ROSE LEWIS IS A WRITER AND ACADEMIC BASED IN QUEENSLAND. JULIA HAS WORKED WITH COMPANIES INCLUDING BELVOIR ST, QUEENSLAND THEATRE COMPANY, THE AUSTRALIAN THEATRE FOR YOUNG PEOPLE (ATYP), LA BOITE, THE BRISBANE POWERHOUSE, AND HOTHOUSE. JULIA'S FIRST FULL-LENGTH PLAY *SAMSON* MADE ITS MAINSTAGE DEBUT IN A BELVOIR ST/LA BOITE CO-PRODUCTION IN 2015. JULIA WAS ALSO THE RECIPIENT OF THE 2014 PHILIP PARSONS AWARD AND FELLOWSHIP FOR THIS PLAY. JULIA'S WORK, *BETWEEN THE CLOUDS*, PREMIERED AT HOTHOUSE THEATRE IN NOVEMBER 2015 PRIOR TO A SEASON AT ATYP. JULIA'S SHORT FILM, *THIS FERAL LIFE*, WAS RELEASED ONLINE IN 2014 AND MADE ITS INTERNATIONAL PREMIERE AT TAMPERE FILM FESTIVAL. JULIA HAS BEEN MENTORED BY LALLY KATZ THROUGH AN AUSTRALIA COUNCIL JUMP MENTORSHIP, HAS BEEN A PLAYWRIGHT IN RESIDENCE AT LA BOITE THEATRE COMPANY, AND WAS UNDER COMMISSION FROM THE BRISBANE POWERHOUSE, BELVOIR ST AND QUEENSLAND THEATRE COMPANY. JULIA HOLDS AN MFA FROM NIDA.

CHLOE CALLOW

DIRECTOR / MARKETING DESIGNER

CHLOE CALLOW (SHE/HER) IS A GREEK-AUSTRALIAN DIRECTOR, ACTOR AND ARTIST WORKING ACROSS FILMMAKING, PHOTOGRAPHY AND DIGITAL ILLUSTRATION. A HSC HIGH ACHIEVER IN VISUAL ARTS (RANKED 6TH IN NSW) AND AN ACU GRADUATE, CHLOE EARNED A BACHELOR OF VISUAL ARTS AND DESIGN WITH FIRST CLASS HONOURS FOR HER SHORT FILM *GESTALT*. CHLOE'S WORK HAS BEEN EXHIBITED IN VARIOUS GALLERIES AND EARNED A 'HIGHLY COMMENDED' IN CAPTURE MAGAZINE'S PORTRAIT PRIZE.

HIGHLIGHTED DIRECTING CREDITS INCLUDE SHORT FILM *PHILIA* (ALSO CHLOE'S SCREEN ACTING DEBUT). ACTING CREDITS INCLUDE 'CLARISSA HAILSHAM-BROWN' IN AGATHA CHRISTIE'S *SPIDER'S WEB* & 'CARLA' IN DEBRA OSWALD'S *SWEET ROAD* (PYMBLE PLAYERS); 'COLETTE' IN JOHN PATRICK SHANLEY'S *FOUR DOGS AND A BONE* & 'GEORGIE' IN TERESA REBECK'S *SPIKE HEELS* (SYDNEY ACTORS PLAYHOUSE).

CHLOE IS THRILLED TO MAKE HER THEATRICAL DIRECTORIAL DEBUT WITH LUMINAR THEATRE COMPANY'S *SAMSON*.





LARA HEATH

ASSISTANT DIRECTOR

LARA HEATH IS A SYDNEY-BASED CREATIVE AND TEACHING ARTIST WITH A VERSATILE CAREER SPANNING STAGE, SCREEN AND ARTS EDUCATION. AFTER TRAINING AT THE ACADEMY OF FILM, THEATRE & TELEVISION (AFTT), SHE HONED HER SKILLS IN ACTING, WRITING, AND DEVISING. IN 2024, LARA TRAVELED TO LONDON FOR AN INTENSIVE WORKSHOP WITH RENOWNED DIRECTOR AND PLAYWRIGHT JULIA PASCAL AT THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA, WHERE SHE DEEPENED HER EXPERTISE IN CHARACTER CREATION AND DEVISING. SINCE 2021, LARA HAS BEEN AN EDUCATOR AND MENTOR AT THE AUSTRALIAN THEATRE FOR YOUNG PEOPLE (ATYP), EMPOWERING YOUNG ARTISTS TO EXPLORE CREATIVITY AND BUILD CONFIDENCE. HER SCREEN CREDITS INCLUDE THE SHORT FILM *I'VE GOT YOU*, SHOWCASED AT THE 2024 SOUTH BY SOUTHWEST (SXSW) FESTIVAL AND ST KILDA FILM FESTIVAL 2025. DRAWING ON HER LIVED EXPERIENCE WITH LOW VISION, SHE BROUGHT EMOTIONAL DEPTH AND AUTHENTICITY TO HER ROLE, MARKING A MILESTONE IN HER FILM CAREER. HER CURRENT PROJECTS INCLUDE WORKING WITH MELBOURNE-BASED PRINT MAKER BAILEY McDERMOTT ON *GRIEF FOR DUMMIES*, A POST DRAMATIC PLAY.

COLLEEN WILLIS

STAGE MANAGER

COLLEEN IS A SYDNEY-BASED THEATRE MAKER.

SINCE GRADUATING FROM EXCELSIA COLLEGE, SHE HAS STAGE MANAGED PRODUCTIONS IN VARIOUS VENUES ACROSS SYDNEY INCLUDING BELVOIR AND KXTBAKEHOUSE.

IN 2023, SHE TOURED WITH POWERSUIT PRODUCTIONS ON THE AUSTRALIAN LEG OF THEIR INTERNATIONAL TOUR OF *THE CULTURE*.

HER PASSIONS ALSO EXPAND INTO DIRECTING, WRITING AND PRODUCING.

MOST RECENTLY, COLLEEN STAGE MANAGED *INSTRUCTIONS FOR CORRECT ASSEMBLY* AT FLIGHTPATH THEATRE.

COLLEEN IS SO EXCITED TO BE A PART OF THE SAMSON CREW.





RHIANNON JEAN

PRODUCER / SOUND DESIGN & COMPOSITION

RHIANNON JEAN IS A PASSIONATE PERFORMER, DIRECTOR AND PLAYWRIGHT SPECIALISING IN ACTING, SINGING, MUSICAL THEATRE AND SOUND DESIGN / COMPOSITION.

RHIANNON GRADUATED FROM EXCELSIA COLLEGE WITH A BACHELOR OF DRAMATIC ART IN 2023 AND IMMEDIATELY CONTINUED HER STUDIES IN CALIFORNIA WHERE SHE WAS ACCEPTED INTO A 12 WEEK INTENSIVE ACTING PROGRAM AT THE LOS ANGELES PERFORMING ARTS CONSERVATORY, SPECIALISING IN THE MEISNER TECHNIQUE. RETURNING FROM LOS ANGELES RHIANNON BEGAN WORKING AS AN ACTING TEACHER ACROSS VARIOUS INSTITUTIONS IN SYDNEY.

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PRODUCER

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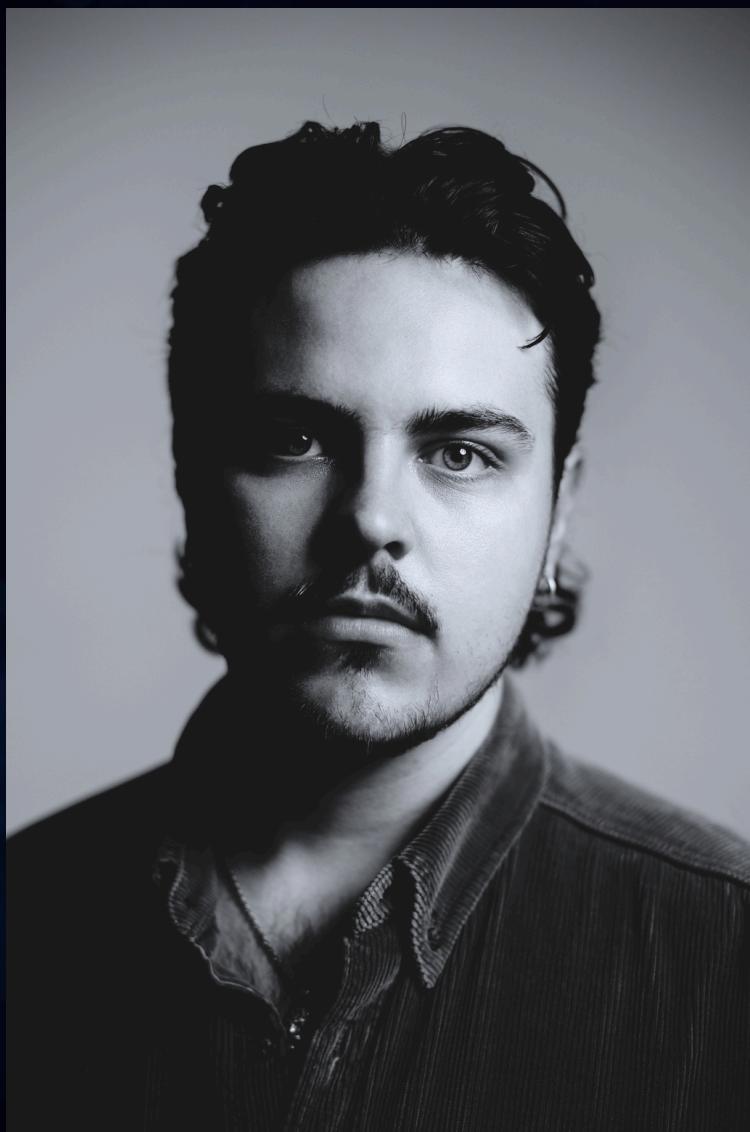
JULIAN DUNNE

LIGHTING DESIGNER

JULIAN IS A SYDNEY-BASED LIGHTING DESIGNER AND TECHNICIAN WHO HAS WORKED A VARIETY OF EVENTS, FROM TOURING WITH AWARD-NOMINATED DEFINITELY NOT A HUNGRY GAME ACROSS AUSTRALIA TO BUSKING MAIN-STAGE MUSIC ACTS AT THE CHATSWOOD CONCOURSE.

A REGULAR OF SYDNEY'S INDEPENDENT THEATRE SCENE, JULIAN IS PASSIONATE ABOUT NEW AUSTRALIAN THEATRE, DESIGNING VARIOUS CHARACTERS EARLIER THIS YEAR AND *US/ THEM* AT THE END OF LAST YEAR. JULIAN IS CURRENTLY EMPLOYED BY OPERA AUSTRALIA AS A LIGHTING TECHNICIAN.

HE IS EXCITED TO BE A PART OF THE WONDERFUL SAMSON TEAM!



MAX SHAW

SET DESIGNER / FIGHT CHOREOGRAPHER

MAX SHAW IS A FIGHT CHOREOGRAPHER AND SET DESIGNER WITH A BACHELOR OF CREATIVE ARTS FROM AFTT. STARTING OFF AS AN ACTOR IN SYDNEY, MAX NOW ALSO WORKS OFF THE STAGE CREATING SETS FOR HIS FELLOW PERFORMERS FOR THE LAST 3 YEARS PREDOMINANTLY WORKING ALONGSIDE SECRET HOUSE THEATRE COMPANY.

MAX HAS OVER 15 YEARS OF EXPERIENCE IN CHOREOGRAPHY ACQUIRING A WEALTH OF KNOWLEDGE IN THE FIELD. HIS MOVEMENT AND FIGHT CHOREOGRAPHY CREDITS THIS YEAR INCLUDE SUCH STUFF PRODUCTIONS *KING LEAR*, THE SHORT AND SWEET FESTIVAL 2025 'BEST PLAY' RECIPIENT *WHEEL OF FORTUNE REVERSE* AND SYDNEY SHAKESPEARE COMPANY'S *HENRY VI TRILOGY*.

HE IS EXTREMELY EXCITED TO HAVE THE CHANCE TO WORK ON LUMINAR THEATRE COMPANY'S DEBUT PRODUCTION OF *SAMSON*.



SOPHIA LUDLOW

MAKEUP SFX ARTIST

SOPHIA LUDLOW IS A MAKEUP ARTIST THAT SPECIALISES IN SFX MAKEUP, SHE RECEIVED HER DIPLOMA IN SCREEN AND MEDIA MAKEUP FROM ULTIMO TAFE IN 2024.

SOPHIA HAS PREVIOUS MAKEUP EXPERIENCE WORKING ON *THE GUY WHO DIDN'T LIKE MUSICALS* IN 2024. SHE HOPES TO FURTHER HER CAREER IN SFX MAKEUP AND IS INCREDIBLY GRATEFUL FOR THE OPPORTUNITY TO BE PART OF THE PRODUCTION OF *SAMSON*.

